

Telephone No. 4725 (Gerrard)

SALE No. 5,437.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

• Pictures and Drawings

By Old and Modern Masters,

ENGRAVINGS AND PRINTS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 10th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 10th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Twenty "Vanity Fair" Cartoons
- 2 Twenty ditto
- 3 Fifteen ditto
- 4 Fifteen ditto
- 5 The Country Butcher, and companion, in colours, after MORLAND
- 6 Seventeen unframed Portraits, in mezzotint, stipple and line of Medical Celebrities
- 7 Eleven ditto
- 8 Le Couché de la Mariée, after BAUDOUIN
- 9 The Princes in the Tower, in colours
- 10 "The Find" and "The Kill," after HERRING, 2
- 11 Six "Vanity Fair" Cartoons
- 12 Mother and Child, water-colour, oval
- 13 Four Drawings
- 14 Three ditto
- 15 VARLEY. Two Drawings
- 16 L. M. CHINEY. Two ditto, Flowers
- 17 PROUT. A ditto, Venice
- 18 S. COOK. Two ditto, Cornwall and Rye
- 19 Study of Lady Hamilton, after ROMNEY

BOOKS.

LOT

20 Fairbairn's Crests of Great Britain and Ireland, 2 vols.; and others, 15

21 Dalziel's Arabian Nights and others, 18

22 Artists' Biographies, &c., 16

23 Rosetti's Lives and Literature, 15

24 Life and Work of Albert Moore and others, 7

25 Life, Letters and Works of Frederick Leighton, 2 vols.; and others, 9

26 Ford Madox Brown, A Record of his Life and Work, and others, 16

27 Tour of Dr. Syntax, with coloured plates, 1 vol.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. GIBBS . . .	28	Views in Yorkshire
G. ARMFIELD . . .	29	Dogs
S. PERCY . . .	30	Ploughing
S. T. LUCAS . . .	31	Pantomime Time
LEADER . . .	32	Bettws-y-coed
TURNER . . .	33	Dogs
GILBERT . . .	34	Two River Scenes
T. EARL . . .	35	A Terrier
UNKNOWN . . .	36	Two Italian Views, gouache
SCHIELEIN . . .	37	Views in France, 3
ENGLISH SCHOOL . . .	38	Old Buildings and Figures
G. RUTHERFORD . . .	39	Kelso Bridge
G. VINCENT . . .	40	A Landscape and River Scene
J. O'CONNOR . . .	41	A Landscape and Figures
G. VINCENT . . .	42	A View on the Yare
KOEKKOEK . . .	43	A Coast Scene with Boats
J. P. PYNE . . .	44	A Landscape and River Scene
FLEMISH SCHOOL . . .	45	Tobit and the Angel, and companion
G. D. GILES . . .	46	The Derby, 1877, Lord Falmouth's "Silvio" winning

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
29/ HERRING . . .	47	" Daniel O'Rourke "
16/ PETTIE . . .	48	A Portrait of a Cavalier
40/ H. HALL . . .	49	Mr. George Payne's "Governess," jockey up
20/ ETTY . . .	50	A Figure Subject
44/ SPANISH SCHOOL .	51	Sportsman and Dog
47/6 LANDSEER (after)	52	Bolton Abbey
30/ FRENCH SCHOOL .	53	A Garden Scene and Figures
84/ UNKNOWN . . .	54	A Landscape and Figures, oval
16/ UNKNOWN . . .	55	A Portrait of a Youth in blue Coat
50/ UNKNOWN . . .	56	A Portrait of a Man
84/ LELY . . .	57	A Lady in brown Dress, seated
84/ KNELLER . . .	58	A Portrait of James'
14/ UNKNOWN . . .	59	Christ Preaching
9/ RIDEOUT . . .	60	Hunting, a set of 4
UNKNOWN . . .	61	Sportsmen and Dogs
24/ G. SABETELLI . .	62	Farmata degli Uberti. A Gallery work
29/ UNKNOWN . . .	63	Lady in blue Dress, holding a Fan
42/ ENGLISH SCHOOL .	64	Crossing the Stream
5.2/ FRENCH SCHOOL .	65	A Portrait of a Gentleman
5.2/6 A. STORCK . . .	66	A Harbour Scene, signed and dated
8/ R. WILSON, R.A. .	67	A Landscape and Figures
6. MURILLO (after) .	68	St. John and the Lamb
20/ HOGARTH . . .	69	A Portrait of a Gentleman
50/ DAVID . . .	70	A Portrait of Napoleon
60/ DUTCH SCHOOL .	71	Cupids and Flowers
20/ W. DUFFIELD . .	72	Dogs and Still Life
5. JANSEN . . .	73	A Portrait of a Gentleman, panel
5. DUTCH SCHOOL .	74	A Battle Scene
50/ MORLAND . . .	75	Horses in Winter
60/ NASMYTH . . .	76	A View in Norfolk
42/ HERRING . . .	77	A Coursing Scene
30/ COOPER HENDERSON .	78	Stage Coaches Passing at Night
15/ HAVELL . . .	79	The Dover Stage Coach
5.5 STEEL, 1712 . .	80	Portrait of a Boy and Dog
53/ VAN TOL . . .	81	Woman Selling Fish

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
6. UNKNOWN	82	"The Royal Sovereign." The first 3-deck ship built in England
3. 21 UNKNOWN	83	Henry Lymocke, Physician, 1556
9.9 ENGLISH SCHOOL	84	A Portrait of a Lady
J. H. MORTIMER, R.A.	85	An Interior and Figures
RUBENS	86	Christ Blessing Little Children
BRONZINO	87	A Portrait of a Lady, $\frac{3}{4}$ -length
P. JANSENS	88	A Gentleman on Horseback
ENGLISH SCHOOL	89	A Portrait of a Lady in Turban
HARLOW	90	Mr. Young, the Actor
BIRD, of Bristol	91	Interior of a Cottage
B. MARSHALL	92	A Portrait of "Scotia," the cele- brated Racer
WOLSTENHOLME	93	A Hunting Scene
ROLFE	94	Trout
J. SEYMOUR	95	The Meet
NORWICH SCHOOL	96	A Landscape and Figures
E. WILLIAMS	97	Windsor and Eton
DUTCH SCHOOL	98	Interior of a Kitchen
F. WHEATLEY, R.A.	99	A Landscape, Cottage and Figures
SIR G. KNELLER	100	A Portrait of Lord Inchiquin, in Peer's Robes, $\frac{3}{4}$ -length
METZU	101	Interior of a Larder, with Woman and Boy, on copper
M. ANGELO	102	Head of an Apostle, gold back- ground
ITALIAN SCHOOL	103	The Virgin, gold background
ITALIAN SCHOOL	104	A Saint in Adoration
RUBENS	105	The Feast of the Gods
BONINGTON	106	A Landscape and Cattle
W. J. SHAYER	107	A Cricket Match
C. HENDERSON	108	Mail behind Time
R. LABROKE	109	A Cottage Interior
DUTCH SCHOOL	110	Still Life, panel
FLEMISH SCHOOL	111	A Carnival Scene
DUTCH SCHOOL	112	A Landscape, Waggon and Figures
HOREMANS	113	The Music Party
UNKNOWN	114	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CROME . . .	115	On the Yare, Moonlight
N. VISO . . .	116	A River Scene, Ruins and Figures
UNKNOWN . . .	117	A Portrait of an Officer
JAN WYCK . . .	118	A Hunting Scene
ALKEN . . .	119	Chaise-and-Four and another, 2
B. MARSHALL . . .	120	Huntsmen
CONSTABLE . . .	121	Gardens and House, Frogнал
J. SEYMOUR . . .	122	Stable Interiors, a pair
ENGLISH SCHOOL . . .	123	A View near Narberth
FRENCH SCHOOL . . .	124	A Figure Subject
ENGLISH SCHOOL . . .	125	Loch Lyndon, Perthshire
VERNET . . .	126	A Seaport
LANDSEER . . .	127	Queen Victoria's Dog, a sketch
J. WOOTTON . . .	128	A Landscape and Figures
UNKNOWN . . .	129	The Young Fisherman
F. EARL . . .	130	Dogs, 3
COOPER . . .	131	Cattle in Canterbury Meadows
VICKERS . . .	132	Ploughing, Evening, and A Surrey Lane, 2
G. SMITH . . .	133	Sleeping Child and Winter, 2
ROLFE . . .	134	Trout
S. PERCY . . .	135	Cader Idris
MACLACHLAN . . .	136	Highland Cattle
W. WEEKES . . .	137	The Miner's Home
A. WARDLE . . .	138	Cattle Crossing a Bridge
C. HUNT . . .	139	Puzzling Grandfather
WILLIAMS . . .	140	A Lake Scene and Cattle
R. SCOTT TEMPLE . . .	141	Ardverikie Lodge from Fort Laggan
R. SCOTT TEMPLE . . .	142	The River Laggan
ENGLISH SCHOOL . . .	143	A Portrait of a Lady in white
FRENCH SCHOOL . . .	144	A Portrait of a Lady
WOUVERMANS . . .	145	At the Farrier's
ENGLISH SCHOOL . . .	146	A Portrait of Garrick
DUTCH SCHOOL . . .	147	Pilgrimage to Lourdes
MORLAND . . .	148	Huntsmen Refreshing
W. HAMILTON, R.A. . .	149	Eurydice Stung by a Serpent
BERGHEM . . .	150	Peasants and Cattle
DUTCH SCHOOL . . .	151	Lady at her Toilet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING . . .	152	Carriage, Horse and Terrier
R. HUNT . . .	153	"A Good Tip"
T. B. HARDY . .	154	Margate
UNKNOWN . . .	155	A Landscape and Cattle
UNKNOWN . . .	156	Viceroy of the Two Konangs
E. C. WILLIAMS . .	157	A Wooded Landscape, with Old Watermill and Figures
ST. JOHN . . .	158	The Flitch of Bacon
ITALIAN SCHOOL . .	159	The Nativity
DUTCH SCHOOL . .	160	An Interior and Figures
UNKNOWN . . .	161	Colonel Maitland and Family
UNKNOWN . . .	162	Lady Holding Music
TITIAN (after) . .	163	A Portrait
BEECHEY . . .	164	Major Hopgood
FERG . . .	165	Classical Figures in a Landscape
D. HALS . . .	166	A Cavalry Encampment, panel
COTES . . .	167	A Portrait of a Lady, oval
H. WALTON . .	168	A Winter's Walk at Noon
BONINGTON . .	169	A River Scene, with Barges
H. CAFFIERI . .	170	In the Woods, water-colour
J. T. NETTLESHIP . .	171	Puma and Peacock, pastel
UNKNOWN . . .	172	A Harbour Scene and Shipping
H. FORSTER . .	173	Interior and Figures, a pair
FRENCH SCHOOL . .	174	Ballet Girls
ENGLISH SCHOOL . .	175	Coast Scenes, a pair
J. WARD, R.A.. .	176	A Landscape and Dog
H. CLARK . . .	177	First Aid in the Field, R.A.M.C. flower picture
ENGLISH SCHOOL . .	178	A Portrait of a Lady
OPIE . . .	179	A Portrait of Rembrandt
GARDNER . . .	180	A Portrait of Lady Hill, pastel
WOLSTENHOLME . .	181	Digging out the Fox
UNKNOWN . . .	182	Huntsman and Hounds
ENGLISH SCHOOL . .	183	The Straw Hat Plaiters
J. STEPHANOFF . .	184	George IV. State Entry into Edinburgh

WATER-COLOUR DRAWINGS.

H. GANZA . . .	185	Algiers
J. ORROCK . . .	186	The Surrey Hills

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEITCH . . .	187	Lanryst Church
A. SCHURCKER . . .	188	The Cobbler and Darby and Joan, 2
PALIANTI . . .	189	Ypres, Belgium
CATTERMOLE . . .	190	The Spoils of Victory
MOTE . . .	191	On the Yare
BEVERLEY . . .	192	Six Views in Yorkshire
S. MILLER . . .	193	Rhododendrons
STUART LLOYD . . .	194	Christchurch
STUART LLOYD . . .	195	Near Arundel
STUART LLOYD . . .	196	Views in the Isle of Wight
WILLIS . . .	197	Cader Idris
E. FARMER . . .	198	Children, 2, and A River Scene, 3
E.A. . . .	199	Two Seapieces
R. FRASER . . .	200	Views on the Yare, 2
S. LAWRENCE . . .	201	Temple at Phillia, Egypt
A. LARA . . .	202	Crossing the Desert
A. WILKINSON . . .	203	A Devonshire Cottage
T. C. BALE . . .	204	Sheep
E. J. DU VAL . . .	205	Cornwall
ASHBURNER . . .	206	Our Cottage
E. W. EVANS . . .	207	Bonchurch and Gramont, 2
BEVERLEY . . .	208	Road through the Woods
WHITBY . . .	209	On the Cornish Coast
DIXON . . .	210	The Tower Bridge

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

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